

# BEN BACH Curriculum Vitae

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## EXPERIENCE

### 2014

*Camera Operator - Canon C300/Sony FS-700* | **Troop Factory** (TV Show) | Discovery Channel

*Editor – Adobe Premiere* | **Lakewood Center for the Performing Arts** (Promo) | Project Mgr. Scotty Iseri

*1<sup>st</sup> AC - RED Dragon* | **Moniker – ‘Feast of Bones** (Music Video) | DP Caleb Heymann

*1<sup>st</sup> AC - RED Scarlet* | **SubRosa – ‘Living the Room’** (Music Video) | DP Patrick Blevins

*Camera Operator - Canon 5DMkII* | **The Digits Live** (Live TV Show) | DP Dylan Wilbur

*Cinematographer - Canon 5DMkII* | **Millionaire Man** (Feature) | Dir. Aaron Gregory Austin

*DP/Editor - Canon 5DMkII* | **Millionaire Man** (Kickstarter) | Dir. Aaron Gregory Austin

*DP/Editor - Canon 60D* | **Blossoming Mama’s** (Kickstarter) | Blossoming Mama’s Retreat Center

*Gaffer - Canon C300/Sony FS-700* | **Glare** (Feature) | DP Travis Stanton

*Cinematographer - Canon 60Dx2/5DMkII* | **Max Ribner Band** (Live Performance)

*Producer/Shooter/Editor - Canon 60D* | **Hudson Bay HS Students – ‘Your Choice’** (Music Video) | BIZ After school program

*Producer/Shooter/Editor* | **VK Designs – ‘Crafting A Wedding Ring’** (Commercial Video)

*Cinematographer - Canon 60D* | **Down In Bridgetown** (Pilot) | Bridgetown Media Group

## 2013

*Producer/Shooter/Editor - Canon 60D* | **Skyview HS Students – ‘You And Me’** (Music Video) | BIZ After school program

*Producer/Shooter/Editor - Canon 60D* | **Flying Fish Co – ‘Rainshadow El Rancho’** (Commercial Video)

*Producer/Shooter/Editor - Canon 60D/Canon 70D* | **The Tryptics – ‘Revolution’** (Music Video)

*Cinematographer - Canon 60D/Canon 7D* | **Ian Scott – ‘Dream On’** (Music Video)  
Dir. Freddy Heath

*Cinematographer - Canon 60D/Canon 7D* | **Crazy Like Me – ‘Whispering’** (Music Video) | Dir. Freddy Heath

*Editor – Adobe Premiere* | **Because You’re Mine** (Short) | Dir. Charles Quinn Frutos

*Camera Operator - Canon 60D* | **The Digits** (Children’s Show) | DP Dylan Wilbur

*Cinematographer - Canon 60D* | **Twenty Shades of Red – ‘The Big Climb’** (Music Video)  
Dir. Freddy Heath

*Producer/Shooter/Editor* | **David Douglas HS Students – ‘I’ll Give You’** (Music Video) | BIZ After school program

*1<sup>st</sup> AC - Canon C300* | **The Second Coming** (Short) | DP Tom Frisch

*AD/Cinematographer - Canon 60D/Canon 7D* | **Smoochknob – ‘She’s So Ghetto’** (Music Video) | Dir. Freddy Heath

*2<sup>nd</sup> Unit DP - Canon 60D* | **Holed Up** (Feature) | Dir. Monty Wayne Benton

## 2012

*Cinematographer - Canon 5DMkII* | **Girl** (Short) | Dir. Charles Quinn Frutos

*Cinematographer - Canon 60D* | **Bunyan Rises** (Short) | Dir. Jason Potter

*2<sup>nd</sup> Unit DP - Canon 60D* | **The Woodsriders** (Feature Doc) | Dir Cambria Matlow

*Camera Operator - Canon 60D* | **Federale** (Live Performance) Tobacco Films

*Cinematographer - Canon 60D* | **Karl Whinnery – ‘Wreckage of War’** (Music Video)  
Dir. Freddy Heath

*Producer/Shoot/Editor* | **The Unexpected Gift** (Commercial Short)

## 2011

*Producer/Shooter/Editor - Nikon D5000* | **Bioneers** (Experimental)

*1st AC - Sony HVR V-1U* | **Because You're Mine** (Short) | Dir. Charles Quinn Frutos

*Editor – Final Cut Pro 6* | **Burning In the States** (DVD Extras Featurette) | Dir.  
Cambria Matlow

*Color Correction, Titling – FCP 6/Color* | **Burning In the Sun** (Feature Doc) | Dir.  
Cambria Matlow

## 2010

*Camera Operator* | *Sony PD-170* | **Common Roots** (Documentary TV Series)

*Cinematographer - Nikon D5000* | **Human Resources** (Short) | Dir. Darrell Ayer

## 2009

*Camera Operator* – Canon XH-A1/Sony PD-170 | **Echoes From the Valley**  
(Documentary TV Series) | Africa Independent Television

*Camera Operator* - Panasonic HVX-200 | **Estee Lauder** (Corporate Video) | Dir. Cyril Guyot

*Assistant Story Editor* | **Potty Project** (Web Series) | Huggies Corporation

*Assistant Story Editor* | **MTV's True Life** (Reality TV) | Punched In the Head Productions

*Camera Operator* - Sony PMW EX-1 | **MTV's True Life** (Reality TV) | Punched In the Head Productions

*Cinematographer* - Panasonic HVX-200 | **Michael Kors Spring '09** (Runway Show)

Dir. Cyril Guyot

## 2008

*Cinematographer* - Sony PD-170 | **Magic In the Bronx 2** (Documentary Short)

*Producer/Cinematographer/Editor* | **Let Ours Be a Time Remembered** (Documentary Short)

*Camera Operator* - Canon XH-A1 | **UKA/Teacher U Educational Series** (Web Stream)

*Cinematographer* - Canon XH-A1 | **Green Apples & Wannabes** (Short) | Dir. Stephen Scarpulla

## 2003-2007

**B&H Photo/Video** | Pro Video Sales and Troubleshooting

*Cinematographer/Assistant Editor* - Sony HVR-V1U/FCP 5 | **Iron Mountain** (Corporate Video) | Ken French Media

*Cinematographer/Assistant Editor* - Sony HVR-V1U/FCP 5 | **eCopy Corporation**  
(Corporate Video) | Ken French Media

*Cinematographer/Assistant Editor* - Sony HVR-V1U | **Mountain Bike Maintenance**  
(Corporate Video) | Ken French Media

*Cinematographer - Panasonic HVX-200* | **Not Totally Naked** (Feature) | Dir. Mark Williams

*Cinematographer - Panasonic HVX-200* | **Scene 63** (Short) | Blandworks Films

*Cinematographer - Panasonic HVX-200* | **Parched** (Short) | Blandworks Films

*Cinematographer - Panasonic HVX-200* | **The Narrow** (Short) | Blandworks Films

*Cinematographer - Panasonic HVX-200* | **Kicking The Habit** (Short) | Blandworks Films

*Producer/Cinematographer/Editor - Panasonic HVX-200* | **Visual Artist Cameron Davis** (Promotional Video)

## SKILLS

### Production Equipment

- Tungsten Lighting
- Green Screen
- Location Audio
- Flourescent/LED Lighting
- Kessler Crane & Slider
- Letus 35mm lens adapter

### Cameras

- Canon C300
- Aaton 16mm
- HVX-200/A
- RED
- Canon 5D Mk II
- Sony FS-700
- Sony PMW-EX1
- Sony HVR-VIU

## EDUCATION

**Pratt Institute** (Bachelors of Fine Arts) | Film Production